

MAULANA AZAD NATIONAL URDU UNIVERSITY
DEPARTMENT OF ENGLISH

PAPER NO. III

PAPER TITLE: EMERGING TRENDS IN ENGLISH LANGUAGE TEACHING

Unit-1: Theories, Methods and Techniques

- a) Brief history of English Language Teaching
- b) Teaching English Language in India
- c) Theories, Approaches and Methods

Unit-2: Technology & Social media in Language Teaching

- a) Role of Technology in Teaching English
- b) Teaching English through CALL & CALT
- c) Role of Social media in Language Teaching

Unit-3: Teaching English for Specific Purposes

- a) Needs Analysis
- b) English for Specific Purposes
- c) English for General Purposes

Unit-4: Classroom Dynamics

- a) Mixed ability classrooms
- b) Role of Teaching Materials
- c) Project Work

Unit-5: Basic Elements of Linguistics

- a) English Phonetics and Phonology
- b) Morphology, Syntax and Semantics
- c) Sociolinguistics and Pragmatics

Suggested Readings:

- 1) Balasubramanian, T. (1981) *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- 2) Crystal David. (1991) *A Dictionary of Linguistics and Phonetics*, Blackwell Publishers Ltd.
- 3) Crystal, David. (1987) *The Cambridge Encyclopedia of Language*. Cambridge, England: Cambridge University Press
- 4) Diane Larsen-Freeman (2000) *Techniques and Principles in Language Teaching*, OUP.
- 5) Harmer Jeremy, (2007) *The Practice of Teaching English*, Fourth Edition, Pearson Longman Publishers.
- 6) Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.
- 7) Ur, Penny (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP
- 8) Rajimwale Sharad (2012) *Elements of General Linguistics*. Rama Brothers India Pvt.Ltd.
- 9) Richards C. Jack, Rodgers S. Theodore (2001) *Approaches and Methods in Language Teaching*, CUP.

10) Yule G, (2010) *The Study of Language*, 4th Edition, CUP.

Special Paper: Literature
M Phil/ Ph D in English

Unit I

- Michel Foucault – What is an Author?
- Paul Ricoeur – The Task of Hermeneutics
- Stanley fish – What makes an interpretation acceptable?

Unit II

- Syed Amanuddin – Dont Call me an Anglo- Indian
- Sylvia Plath – Daddy

Unit III

- Mohammed Aamir Khan – Framed as a Terrorist
- William Golding – Lord of the Flies

Unit IV

- Farhad Sorabjee – Hard Places
- Ntozake Shange – For Colored Girls

Unit V

- Mushirul Hasan – Poets in Prisons (from Roads to Freedom)
- Arundhati Roy – End of Imagination (from The Algebra of Infinite Justice)

Suggested Readings

- Iyengar, Srinivasa K. R. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1985.
- Hale, Dorothy J. (Ed) *The Novel: An Anthology of Criticism and Theory, 1900–2000*. Malden, MA: Blackwell Publishing, 2006. Print
- Hawthorn, Jeremy. *Studying the Novel*. New Delhi: Atlantic Publishers and Distributors, 2010. Print
- Kuortti, Joel. *Writing Imagined Diasporas South Asian Women Reshaping North American Identity*. Newcastle, UK: Cambridge Scholars Publishing, 2007. Print
- Spivak, Gayatri. *Can the Subaltern Speak?* New York: CUP, 2010. Print
- Zaidi, Ali Jawad. *A History of Urdu Literature*. New Delhi: Sahitya Academi, 1993. Print